

WRITING SYNTHESIS: Lesson 15 - Human Rights

Frederick Douglass Narrative, Passive Voice, & Children's Rights

Objective: Analyze human rights, slave narratives, passive voice, and article writing on children

Track: Secondary Level

1. Core Text Synthesis: Frederick Douglass

This lesson explores autobiography, historical slavery, and basic human rights violations:

A. Narrative Overview

- **Source:** Taken from the autobiography *Narrative of the Life of Frederick Douglass* [cite: 1].
- **The Plight:** Douglass was separated from his mother as an infant and only saw her a few times at night because she walked 12 miles after a full day's work as a field hand [cite: 1].
- **Systemic Suppression:** Masters kept slaves intentionally ignorant of their ages and literacy to maintain control and prevent a "restless spirit" [cite: 1].

2. Grammar Focus: Passive Voice

Structuring sentences to focus on the receiver of the action:

- **Structure:** Subject + Auxiliary Verb 'To Be' (conjugated) + Past Participle [cite: 1].
- **Examples in text:** * "I was not allowed to make any inquiries..." [cite: 1] * "My mother and I were separated..." [cite: 1]

3. Article Writing Brainstorm: Children's Rights

Key ideas for addressing global child exploitation and welfare:

- **Core Problems:** Poverty, illiteracy, hunger, diseases, and exploitation [cite: 1].
- **Objective:** Express concern in a newspaper article and remind society of children's fundamental human rights [cite: 1].