

Revision Guide: Module 6 - Nature: Any Future Without It?

1. Environmental Threats & Disasters

- **Categories:** Threats can be classified into natural disasters (e.g., earthquakes, floods, droughts, volcanoes, tsunamis) and man-made disasters [cite: 185].
- **Key Terms:**
 - *Drought:* A long period of dry weather injurious to crops [cite: 185].
 - *Flood:* A great flowing or overflowing of water over land [cite: 185].
 - *Tsunami:* An unusually large sea wave produced by a seaquake or undersea volcanic eruption [cite: 185].
 - *Earthquake:* Vibrations in the earth's crust from rock ruptures, rated on the Richter scale [cite: 185].
 - *Volcano:* A vent in the earth's crust expelling lava, steam, and ashes [cite: 185].

2. Grammar & Structure Points

A. Expressing Deduction (Past)

- **Structure:** Must + have + past participle [cite: 191].
- **Usage:** Used to express logical deduction or certainty in the past (e.g., *"If Andy was dead, Nat must have been, too"*) [cite: 191].

B. Future Forms: "Will" vs. "Be Going To"

- **Will:** Used for voluntary actions, promises, offers, and future expectations/predictions based on opinion (e.g., *"I'll carry it for you"* or *"I think Brazilians will win"*) [cite: 195].
- **Be Going To:** Used for prior plans, immediate predictions based on evidence (e.g., *"Look at those clouds! It's going to rain"*), and permanent states [cite: 195].

3. Reading: Global Warming

- **Scientific Findings:** Research from the Scripps Institute of Oceanography proves global warming is human-made and impacts world water resources [cite: 193].
- **Political & Economic Hurdles:** Many world leaders ignore findings to avoid limiting economic activity or paying for pollution controls, which is why countries like America initially hesitated on agreements like the Kyoto Treaty [cite: 193].

4. Writing: Narrating a Personal Experience / Fictional Narrative

- **Narrative Tenses:** Effective storytelling relies on a mix of the *Past Simple* (for main sequential events), *Past Progressive* (for background/ongoing actions), and *Past Perfect* (for events preceding another past action) [cite: 198, 199].
- **Structure:** Outline causes and effects clearly, maintain chronological order, use descriptive expressions, and include a solid introduction, body, and conclusion [cite: 200].